

Scheme of Examinations: B. A. English (Hons.) English

Semester I to VI 2012-13 Onwards

Workload:

Theory: 4 Hours per Paper per Week

Tutorials: ½ Hour per Paper per Week

Semester I and II Session 2012-13

1 st Semester					
Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
I	Introduction to Poetry and Related Literary Terms	100	80	20	3 Hrs
II	Introduction to Fiction and Related Literary Terms	100	80	20	3 Hrs
III	English Phonetics and Grammar	100	80	20	3 Hrs
IV	One Language other than English-I	100	80	20	3 Hrs
	(One of the Languages taught as a Compulsory Paper in B. A. I)				
V	One Subject from Group I/II/III/IV and V of Elective Subjects of B. A. I (Pass Course)				
	(The division of marks will be as per Elective Subject for Pass Course)				
		100	80	20	3 Hrs
Total		500			

2nd Semester

Course	Name of Paper	M. Marks	Theory	Int.Ass.	Time
VI	Introduction to Drama and Related Literary Terms	100	80	20	3 Hrs
VII	Introduction to Prose	100	80	20	3 Hrs
VIII	Essentials of Communication	100	80	20	3 Hrs
IX	One Language other than English-II (One of the Languages taught as a Compulsory Paper in B. A. I)	100	80	20	3 Hrs
X	One Subject from Group I/II/III/IV and V of Elective Subjects of B. A. I (Pass Course) (The division of marks will be as per Elective Subject for Pass Course)	100	80	20	3 Hrs
	Total	500			

Semester III and IV Session 2013-14

Semester III

	M. Marks	Theory	Int. Ass.	Time
Course XI History of English Literature (1350-1660)	100	80	20	3 hrs
Course XII English Poetry from 1350-1660	100	80	20	3 hrs
Course XIII Renaissance Comedy (1350-1660)	100	80	20	3 hrs
Course XIV Renaissance Tragedy (1350-1660)	100	80	20	3 hrs
Course XV Renaissance Prose (1350-1660)	100	80	20	3 hrs
Total	500			

Semester-IV

Course XVI History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)	100	80	20	3 hrs
Course XVII English Poetry (1660-1798)	100	80	20	3 hrs
Course XVIII English Novel (1660-1798)	100	80	20	3 hrs
Course XIX English Drama (1660-1798)	100	80	20	3 hrs
Course XX English Prose (1660-1798)	100	80	20	3 hrs
Total	500			

Semester V and VI Session 2014-15

Semester V

Course XXI Greco-Roman Drama	100	80	20	3 hrs
Course XXII English Poetry (1798-1914)	100	80	20	3 hrs
Course XXIII English Prose and Novel (1798-1914)	100	80	20	3 hrs

Course XXIV Criticism I	100	80	20	3 hrs
Course XXV Media Studies – I	100	80	20	3 hrs
Total	500			

Semester VI

Course XXVI History of English Literature (1914-1968)	100	80	20	3 hrs
Course XXVII English Poetry and Drama (1914-1968)	100	80	20	3 hrs
Course XXVIII English Prose and Novel (1914-1968)	100	80	20	3 hrs
Course XXIX Criticism II (1798-1914)	100	80	20	3 hrs
Course XXX Media Studies – II	100	80	20	3 hrs
Total	500			
Grand Total (Semester I to VI)	3000			

B. A. I
Semester-1
Session 2012-13

Course I Introduction to Poetry and Related Literary Terms
Scheme of Examination:

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 hours

Unit –I
Forms and Aspects of Poetry:

Types of poetry, Tone, The person in the poem, Irony, Language, Diction, Rhythm, Rhyme, Imagery, Figures of speech, Sound, Symbol, Myth

From *Literature: An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X. J. Kennedy (Harper Collins)

Unit –II

Other Related Literary Terms relevant to the prescribed poems (Unit III)

Unit-III

Prescribed Poems:

- | | | |
|-----|-----------------|---|
| 1. | Robert Frost | “Out, Out” |
| 2 | Wallace Stevens | “The Emperor of Ice Cream” |
| 3 | John Keats | “Bright Star! Would I were Steadfast As Thou Art” |
| 4. | W. H. Auden | “The Unknown Citizen” |
| 5. | William Blake | “The Chimney Sweeper” |
| 6. | John Donne | “Batter My Heart, Three – Personed God” |
| 7. | Jean Toomer | “Reapers” |
| 8 | George Herbert | “The Pulley” |
| 9. | James Whitehead | “The Country Music Star Begins His Politics” |
| 10. | Alexander Pope | ”Atticus “ |
| 11. | Emily Dickinson | “ I heard a Fly Buzz - When I Died” |
| 12. | W.B. Yeats | “The Second Coming” |

From *Literature: An Introduction to Fiction, Poetry and Drama* (fifth edition) by X.J. Kennedy (Harper Collins)

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory

Question No.1 will be based on various forms and aspects of poetry as listed under Unit I to elicit the understanding of the students about these concepts. The students will be required to attempt any four out of the given *six* items.

4x5=20

Question No. 2 will be based on literary terms related to poetry given in Unit-II. Students will be required to define and illustrate any *four* out of the given *six* literary terms from the prescribed poems.

4x4=16

Question No. 3 and 4 will be essay type questions (with internal choice) to test the ability of the students to critically analyse the prescribed poems.

2x12=24

Question No. 5 will consist of 2 parts, i.e., (a) and (b)

Part (a) will be based on comprehension of an unseen extract of poetry. There will be internal choice.

Part (b) will be based on critical appreciation of an unseen extract. There will be internal choice.

2x10= 20

Suggested reading:

American Literature: A World View by W. Willis

The Oxford Book of English Verse

The Oxford Book of American Verse

Emily Dickinson's Poetry: Stairway of Surprise by Charles R. Anderson (Heinemann)

Emily Dickinson's Reading: 1836-1886 by Jack L. Capps (Harvard Univ. Press)

Twentieth Century Views on Emily Dickinson

The Poetry of Robert Frost: Constellations of Intention by Reuben A. Brower (OUP)

Robert Frost by Philip L. Gerber (College of University Press: New Haven, Conn)

Robert Frost and New England: The Poet as Regionalist by John C. Kemp (Princeton Univ. Press: New Jersey)

Wallace Stevens by Lucy Beckett (Cambridge Univ. Press)

Twentieth Century Views on Wallace Stevens

Romantics, Rebels and Reactionaries: English Literature and its background 1760-1830 by Marilyn Butler

Modern English Poetry: From Hardy to Hughes by J.Lucas

The Making of the Reader: Language and Subjectivity in Modern American, British and Irish Poetry by D.Trotter

Alexander Pope: An Eighteenth Century Women's Reader by Claudia & Thomas

Critics on Pope. Ed. Judith O'Neill

English Poetry of the Romantic Period: 1789-1830 by J.R. Watson

A Hand book of Literary Terms by M.H. Abrams

A Glossary of Literary Terms by W. J. Cuddon (Penguin)

Guide to Walt Whitman by James T. Callow and Robert J. Reilly (Barnes & Noble Books)

**B. A. I
Semester -1
Session 2012-13**

Course-II Introduction to Fiction and Related Literary Terms

Scheme of Examination:

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 hours

Unit I

Aspects of Fiction:

Meaning and Types of Fiction, Story, Plot, Point of view, Character, Setting, Tone and Style, Theme, Symbols, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm

Unit-II

Other Related Literary Terms relevant to the texts prescribed in Unit III

Unit-III

Prescribed Texts:

(a) Novel

The Sun Also Rises Ernest Hemingway

(b) Short Stories

James Joyce	“Araby”
John Updike	“A and P”
William Faulkner	“A Rose for Emily”
Issac Bashevis Singer	“Gimpel the Fool”
Nathaniel Hawthorne	“Young Goodman Brown”
John Steinbeck	“The Chrysanthemums”

From Literature: *An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X.J. Kennedy (Harper Collins)

Instructions to the paper-setter and the students:

Note: All questions are compulsory.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of fiction. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*. $4 \times 4 = 16$

Question No.2 will be based on literary terms related to fiction. The students will be required to define with examples any *four* literary terms (Unit-II). Examples should be specifically from the prescribed texts. $4 \times 4 = 16$

Question No.3 will be based on short answer type questions from the prescribed novel. Students will be required to answer any *six* short questions (in about 150-200 words each) out of the given *nine* questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed novel. $6 \times 3 = 18$

Question No.4 will be based on short answer type questions from the prescribed short stories. Students will be required to answer any *six* short questions (in about 150-200 words each) out of the given *nine* questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed short stories. $6 \times 3 = 18$

Question No.5 will be based on critical appreciation of *two* passages from Unit-III, *one* each from part (a) and part (b). There will be internal choice. $2 \times 6 = 12$

Suggested Reading:

Hemingway's The Sun Also Rises: a Critical Interpretation by Bhim S. Dahiya (Lakeside Publisher: New Delhi)

The Comic Sense of Ernest Hemingway by S.P.S. Dahiya (Khosla Publishing House: New Delhi)

The Hero in Hemingway: A Study in Development by Bhim S.Dahiya (Bahri Publishers)

The Cambridge Companion to William Faulkner

An Introduction to Fiction, Poetry and Drama. Fifth edition X.J. Kennedy (Harper Collins)

The Art of Fiction, Fourth edition by R.E. Dietrich, Roger H. Sendell

A Handbook of Literary Terms by M.H. Abrams, Geoffrey Galt Harpham (Indian edition)

Aspects of Novel by E M Forster

Studying the Novel, Sixth edition. By Jeremy Hawthorne (Atlantic)

The Modern Short Story by H.E. Bates: A Critical Survey (London: Nelson and Sons)

B. A. I
Semester -1
Session 2012-13

Course-III English Phonetics and Grammar

Scheme of Examination:

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I

45 marks

- | | |
|--|----------|
| A) (i) Organs of speech | 5 marks |
| (ii) Basic Concepts: Phoneme, Vowel, Consonant and Syllable | 5 marks |
| B) Iii) Place of Articulation | 5 marks |
| iv) Manner of Articulation | 5 marks |
| v) Brief description of Vowels | 5 marks |
| C) vi) Phonemic transcription of simple words in
common use in IPA symbols as used in Oxford
Advanced Learner's Dictionary by A.S. Hornby
(Seventh Edition) | 10 marks |
| D) Vii) Word Stress | 10 marks |

Unit-II
35 marks

- | | | | |
|----|-----------|--|----------|
| a) | Verbs: i) | Main and Auxiliaries | 10 marks |
| | ii) | Linking (or equative) Intransitive
and Transitive | |

iii) Finite and Non Finite

- | | | |
|----|--|----------|
| b) | Verb Patterns | 10 marks |
| c) | Types of Sentences: Simple, Complex and Compound with particular reference to Nouns, Relative, Conditional and Co-ordinate clauses | 10 marks |
| d) | Phrasal Verbs | 5 marks |

Instructions to the Paper Setter and the Students:

- 1 The Course-III aims at assessing the students' spoken and written knowledge of the application of English language.
- 2 All questions are compulsory with sufficient internal choice.
- 3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Prescribed:

Spoken English for India by R.K. Bansal and J.B. Harrison (Orient Longman, 1983)

An Intermediate English Practice Book by S. Pit Corder (Orient Longman)

Guide to Patterns and Usage in English by A.S. Hornby (ELBS)

Essentials of Communications by D.G. Saxena and Kuntal Tamang (Top Quark)

A Remedial English Grammar for Foreign Students by F.T. Wood

Better English Pronunciation by J.D.O' Connor

B. A. I
Semester -II
Session 2012-13

Course VI Introduction to Drama and Related Literary Terms

Scheme of Examination:

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I Aspects of Drama:

Meaning and Types of Drama, Story, Plot, Point of view, Character, Setting , Theme, Narrative Technique, Three Unities, Types of Characters, Farce, Tragi-comedy

Unit-II Other Related Literary Terms from *Literature: An Introduction to Fiction, Poetry and Drama* by X.J. Kennedy, Fifth edition, New York: Harper Collins, 1979.

Unit-III Prescribed Texts:

William Shakespeare *The Merchant of Venice*

Anton Chekhov *The Marriage Proposal*

Rabindranath Tagore *The Post Office*

Instructions to the Paper-setter:

Section A

1. This will be a compulsory section involving reference to the context with critical appreciation of the given passages from the texts in Unit III. Students will be required to attempt any *two* out of the given *three* passages in this section.

6x2=12

Section B

2. This will be a compulsory section involving short answer type questions/short notes in about 100 words each based on Unit I. Students will be required to attempt any *four* out of the given *six* questions

4x4=16

Section C

3. This will be a compulsory section involving short notes of 300 words each based on Unit II. Students will be required to attempt *any two* out of the given *three* questions.

8x2=16

Section D

Question 4, 5, and 6 will be essay type questions (in about 800 words each) based on the prescribed texts in Unit III. There will be internal choice.

12x3=36

Suggested Reading:

The Merchant of Venice ed. Bernard Lott (London: Longman)

Shakespeare: The Merchant of Venice by A.D. Moody (London: Edward Arnold)

Shakespeare's The Merchant of Venice With Introduction and Notes for Students by A. J. Spilsbury (London: George Gill)

The Merchant of Venice ed. John Russell Brown (London: Methuen)

A Concise History of Russian Literature from 1900 to the Present by Thais S. Lindstrom (New York: New York University Press).

Chekhov: A Structural Study by John Tulloch (London: Macmillan)

Chekhov and the Vaudeville: A Study of Chekhov's One Act Plays by Vera Gottlieb (Cambridge: Cambridge University Press).

Rabindranath Tagore: An Anthology, ed. Krishna Dutta and Andrew Robinson (London: Picador).

Rabindranath Tagore by Humayun Kabir (Pankaj publications)

Collected Poems & Plays of Rabindranath Tagore (Delhi: Macmillan).

B. A. I
Semester -II
Session 2012-13
Course VII Introduction to Prose

Scheme of Examination:

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3Hours

Prescribed Essays:

Francis Bacon	:	“Of Revenge”
Thomas Browne	:	“On Dreams”
Jonathan Swift	:	“A Treatise on Good Manners and Good Breeding”
Joseph Addison	:	“Sir Roger in Westminster Abbey”
Samuel Johnson	:	“Dignity and Uses of Biography”
Oliver Goldsmith	:	“On National Prejudices”
T.H. Huxley	:	“From Evolution and Ethics”
Oscar Wilde	:	“The True Critic”
Bertrand Russell	:	“On Being Modern-Minded”
Virginia Woolf	:	“The Death of the Moth”
Aldous Huxley	:	“Meditation on the Moon”
V.S. Naipaul	:	“Columbus and Crusoe”

Instructions to the Paper-setter:

Question no. 1 will consist of short answer type questions. Students will be required to attempt *any six* (in about 50 words each) out of the given *nine* questions from the prescribed essays.

6x2=12

Question no. 2 will consist of short answer type questions from the prescribed essays. Students will be required to attempt *any four* (in about 150 words each) out of the given *six* questions.

4x4=16

Question no. 3 will consist of essay type questions based on the theme, style, techniques etc. of the prescribed essays. Students will be required to answer *any two* (in about 800 words each) out of the given *four* questions.

2x16=32

Question no. 4 will be based on critical appreciation of a passage from the prescribed essays. Students will be required to attempt *any one* out of the given *two* passages.
10

Question no. 5 will be based on a précis of a passage from the prescribed essays. There will be internal choice.

10

Suggested Reading:

The English Essays and Essayists by Huge Walker (Dent & Sons Ltd)

The Oxford Book of Essays by John Gross (OUP)

English Critical Essays: Nineteenth Century by Edmund Jones (OUP).

The Victorian Imagination: Essays in Aesthetic Exploration by William E. Buckler (Harvester).

The Movement of English Prose by Ian A. Gordon (London: Longman Group).

B. A. I
Semester II
Session 2012-13
Course- VIII Essentials of Communication

Scheme of Examination:

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 hours

Unit-1

Introducing Communication

8x2=16

Nature and objectives of communication

- i) Process of communication
- ii) Principles of effective communication
- iii) Barriers to communication : Wrong choice of medium, physical barriers, semantic barriers, socio-physiological barriers.

Unit-II

Communicative Grammar and Lexis

8x2=16

- (i) Common Errors
- (ii) Foreign Words:

Ab initio, ad hoc, agenda, alma mater, anno domini, ante meridian, avant garde, bon ami, bonafide, bonhomie, bon jour, bourgeoisie, boutique, carte blanche, debut, de facto, de jure, en masse, en route, et cet era, eureka, ex gratia, ex officio, ex parte, exempli gratia, homo sapiens, ibidem, id est, inter alia, in toto, in absentia, laissez- faire, monsieur, modus operandi, nouveau riche, per se, post meridian, prima facie, pot pourri, status quo, sub judice, tete a tete, verbatim, versus, vice versa, volte-face entrepreneur, faux pas, gaffe, rendezvous, repertoire.

Unit-III

Communication through Mass Media

8x2= 16

Basic understanding of role of information technology and media:

- i) Newspapers, radio, television, computers, internet and multimedia.
- ii) Reviewing T.V. Programme

Unit-IV

i) English in Situations

8x2=16

1. Greetings
2. Receiving and seeing people off
3. Making complaints
4. Making an appointment
5. Buying at shops
6. Placing orders
7. Offering apologies
8. Consulting a doctor
9. Making enquiries
10. Conversation on telephone
11. Asking the time : Time expression
12. In the post office
13. At the bank
14. At the customs
15. At the airport
16. At the travel agency
17. Booking a room in a hotel
18. At the police station
19. At a dinner party

20. Hiring a taxi
21. At the stock exchange
22. At the chemist
23. At the restaurant
24. Description of events

(Students shall develop dialogue-based paragraphs on the above mentioned situations)

(ii) e-mail writing

Unit-V

Written Communication

8x2=16

i) Resume writing

The examiner will give specific details to the students about the purpose and the kind of the resume

ii) Letter/application writing

Instructions to the Paper Setter and the Students:

1 The Course-VIII aims at assessing the students 'spoken and written knowledge of the application of English language.

2 The students will be required to attempt all the *five* questions having internal choice.

3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Recommended:

English Situations by R.O. Neill (OUP)

English Conversation Practice by Grant Taylor (Tata Mc Graw Hill Co.)

What to Say When Ed. Viola Huggins (BBC London)

Television and Radio Announcing by Stuart Hyde (Kanishka)

Written Communication in English by Sarah Freeman (Orient Longman)

Synergy –Communication in English and Study Skills by Board of Editors (Orient Longman)

B. A. I
Semester III
Session 2012-13

Course XI History of English Literature (1350-1660)

Scheme of Examination:

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II

Non Detailed Study

List of Authors and Literary Works:

List of Authors:

1. John Gower
2. William Langland
3. John Skeleton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

List of Works:

1. *Sir Gawayn and the Greene Knyght*
2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte d' Arthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden

8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare
10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).
16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (*three* each).
4x4=16

Suggested Reading:

English Literature: Its History and Significance by William J. Long (Indian edition)
The New History of English Literature by Bhim S. Dahiya
An Introduction to the Study of Literature by W. H. Hudson
The Short Oxford History of English Literature by Andrew Sanders
The Concise Cambridge History of English Literature by George Sampson
The New Pelican Guide to English Vol. 2 The Age of Shakespeare (ed) Boris Ford
England in the Late Middle Ages, Pelican History of England IV by A. R. Myers
Politics and Poetry in the Fifteenth Century by V. J. Scattergood
Medieval Romance by John Stevens
Elizabethan-Jacobean Drama by Blakemore G. Evans
The Idea of Renaissance by William Kerrigan and George Braden
Poetry and Politics in the English Renaissance by David Norbrook
English Society 1580-1680 by Keith Wrightson
Renaissance Self-Fashioning by Stephen Greenblatt
Early Modern England: A Social History 1550-1760 by A. J. Sharpe

B. A. I**Semester III
Session 2013-14****Course XII English Poetry from 1350-1660****Scheme of Examination:**

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I Chaucer: *The Prologue to Canterbury Tales* (Lines 1-78; 118-162; 270-284; 445-528; 545-566; 715-858)
(From *The Prologue to Canterbury Tales*, OUP)

Unit II Shakespeare: *The Phoenix and the Turtle*

Unit III Spenser: *Amoretti*

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrrour of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

“Faire proud now tell me why should faire be proud” (XXVII)

“Doe I not see that fayrest ymages” (LI)

“One day I wrote her name vpon the strand” (LXXV)

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.
6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.
4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on Unit I, II and III respectively.
16x3=48

Suggested Reading:

Poetry in English: An Introduction by Charles Barber
How to Read a Poem by Edward Hirsch (Harvest Books)
A Hand book of Literary Terms by M.H. Abrams
The Cambridge Chaucer Companion by Piero Boitani and Jill Mann
A Guide to Chaucer's Language by J. D. Burnley
Chaucer: Sources and Background by R. P. Miller
The Canterbury Tales, Oxford Guides to Chaucer by Helen Cooper
Captive Victors: Shakespeare's Narrative Poems and Sonnets by Larry S. Champion
The Phoenix and the Turtle by W. H. Matchet
Narrative Poems ed. J. C. Maxwell
Edmund Spenser, Prince of Poets by Peter Bayley
Pastoralism in the Poetry of Edmund Spenser
Spenser's 'Amoretti': A Critical Study by D. Gibbs

B. A. I**Semester III
Session 2013-14****Course XIII Renaissance Comedy (1350-1660)****Scheme of Examination:**

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Shakespeare: *A Midsummer Night's Dream*

Unit II

Jonson: *Volpone, or The Fox*

Unit III

Chapman: *All Fools*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on Unit I, II and III respectively.

$$16 \times 3 = 48$$

Suggested Reading:

The Growth and Structure of Elizabethan Comedy by M. C. Bradbrook
The Jacobean Drama by Una Ellis-Fermor
The World Turned Upside Down: Comedy from Jonson to Fielding by I. Donaldson
Dramatic Identities and Cultural Tradition. Studies in Shakespeare and his Contemporaries by G. K. Hunter
Shakespeare, Jonson, Moliere: The Comic Contract by N. Greene

The Cambridge Companion to English Renaissance Drama
Society and Puritanism in Pre-revolutionary England by Hill Christopher
The Idea of Renaissance by W. Kerrigan and George Braden
Renaissance Dramatists by Kathleen McLuskie
The Matter of Difference: Materialist Feminist Criticism of Shakespeare Ed. Valerie Wayne
Women and English Renaissance: Literature and Nature of Womenkind, 1540-1620 by Linda Woodbridge
English Society 1580-1680 by Keith Wrightson
The Cambridge Companion to Shakespeare
Shakespeare's Comedy of Love by A. Leggatt
Shakespeare's Romantic Comedies by P. G. Phialas
Something of Great Constancy: 'A Midsummer Night's Dream' by D. P. Young
Jonson and the Comic Truth by J. J. Enck
Ben Jonson, Dramatist by A. Barton
Twentieth Century Views: Ben Jonson Ed. J. A. Barish
Jonson's Plays: An Introduction by R. E. Knoll
Jonson's Moral Comedy by A. C. Dessen
George Chapman, A Critical Study by M. MacLure

B. A. I**Semester III
Session 2013-14****Course XIV Renaissance Tragedy (1350-1660)****Scheme of Examination:**

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I Marlowe: *Tamburlaine Part I*

Unit II Shakespeare: *Othello*

Unit III Webster: *The Duchess of Malfi*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on Unit I, II and III respectively.

16x3=48

Suggested Reading:

From 'Mankind' to Marlowe by David M. Bevington
Elizabethan Revenge Tragedy 1587-1642 by Fredson Bowers
Themes and Conventions of Elizabethan Tragedy by M. C. Bradbrook
The New Pelican Guide to English Literature Vol. 2 The Age of Shakespeare Ed Boris Ford

- Literacy and the Social Order: Reading and Writing in Tudor and Stuart England* by David Cressy
- Reformation Thought: An Introduction* by Alister E. McGarth
- The Genius of Shakespeare* by Jonathan Bate
- Political Shakespeare: New Essays in Cultural Materialism* Ed. Jonathan Dollimore and Alan Sinfield
- Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* by Jonathan Dollimore
- Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* by Stephen Greenblatt
- Renaissance Self-Fashioning* by Stephen Greenblatt
- Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd* by C. L. Barber
- Christopher Marlowe* by Thomas Healy
- Christopher Marlowe: The Overreacher* by Harry Levin
- Marlowe: A Critical Study* by J. B. Steane
- Shakespeare's Invention of Othello* by Martin Elliott
- Shakespearean Tragedy* by A. C. Bradley
- The Wheel of Fire* by G. W. Knight
- 'The Duchess of Malfi': Sources, Themes, Characters* by G. Boklund
- Skull Beneath the Skin: The Achievement of John Webster* by C. R. Forker
- A Study of John Webster* by P. B. Murray
- John Webster* Ed. C. Leech
- John Webster: A Critical Anthology* Ed. G. K. and S. K. Hunter

B. A. I**Semester III
Session 2013-14****Course XV Renaissance Prose (1350-1660)****Scheme of Examination:**

M. Marks: 100
 Theory: 80
 Internal Assessment: 20
 Time : 3 hours

Prescribed Texts:

Unit I Thomas More : *Utopia* Book I (Norton Edition)

Unit II Francis Bacon :
 “Of Travel”
 “Of Atheism”
 “Of Superstition”
 “Of Ambition”
 “Of Youth and Age”
 “Of Praise”

Unit III Machiavelli : Chapters 1, 2, 3 and 15

(From *The Portable Machiavelli*)

Instructions to the Paper-setter and Students:

Question I will have *three* extracts (*one* from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

2 x 6 = 12

Question 2 will consist of short answer type questions (*two* questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on Unit I, II and III respectively.

3 x 16 = 48

Suggested Reading:

Utopia by Thomas More Trans. Robert M. Adams.
Utopia by Thomas More Trans. Paul Turner
Bacon's Essays. Ed. F. G. Selby
Francis Bacon: Essays by Michael J. Hawkins.
Francis Bacon: Discovery and the Art of Discourse by Lisa Jardine.
Francis Bacon and Renaissance Prose by Brian Vikers
Hostages to Fortune: The Troubled Life of Francis Bacon by Alan Stewart.
The Oxford Book of Essays. Ed. John Gross
Political Thought by Johri
Western Political Thought and Theories by G.Sreedathan.
A History of Political Theory by Thomas Landon Thorson
English Essays and Essayists by Hugh Walker
Elizabethan Critical Essays .Ed. G. Gregory Smith
The Movement of English Prose by Ian A. Gordon.

Session 2013-14

Semester-IV

Course XVI History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

Recommended list of Authors and Literary Works:

Authors

Edmund Waller
 Thomas Oatway
 John Locke
 Aphra Behn
 Jonathan Swift
 Thomas Parnell
 James Thomson
 George Crabbe
 Robert Burns
 Dr Samuel Johnson
 Edmund Burke
 Sarah Fielding

Literary Works

Samuel Butler—*Hudibras*
 John Bunyan---- *The Pilgrim's Progress*
 John Dryden----- *Alexander's Feast*
 Thomas Gray----*Elegy Written in a Country Churchyard*
 Edward Gibbon----- *The Decline and Fall of the Roman Empire*
 David Hume-----*The History of England*
 Adam Smith----- *The Wealth of Nations*
 Samuel Johnson-----*Preface to Shakespeare*

Samuel Richardson-----*Clarissa Harlowe*
 Mrs Ann Radcliffe----- *The Mysteries of Udolpho*
 James Boswell— *The Life of Johnson*
 Mary Wollstonecraft---- *A Vindication of the Rights of Women*

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).

16x4 = 64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each) 4 x 4=16

Suggested Reading:

English Literature: Its History and Significance by William J.Long (Indian edition)
The New History of English Literature by Bhim S.Dahiya
An Introduction to the Study of Literature by W.H.Hudson
The Short Oxford History of English Literature by Andrew Sanders
The Concise Cambridge History of English Literature by George Sampson
The Routledge History of Literature in English
The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830 by Robin Jarvis
The Pelican Guide to English Literature by Boris Ford

Session 2013-14

Semester IV

Course XVII English Poetry (1660-1798)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Prescribed Texts:

Unit I John Milton	: “Lycidas”
Unit II Oliver Goldsmith	: “The Deserted Village”
Unit III William Blake	: From <i>Songs of Innocence</i> :
	“The Little Black Boy”
	“The Chimney Sweeper”
	“The Cradle Song”
	From <i>Songs of Experience</i> :
	“Earth’s Answer”
	“Holy Thursday”
	“The Tyger “

Instructions to the Paper-setter and Students:

Question I will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

$$2 \times 6 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

Suggested Reading:

Master Poems of the English Language. Ed. Oscar Williams

A Preface to Milton by Lois Potter

Simplified Approach to Milton by B. Grebanier

Milton by John Bailey

Milton Style by Archie Burnett

John Milton: The English Poems. Ed. Laurence Lerner

The Poems of Thomas Gray, William Collins, Oliver Goldsmith . Ed. Roger Lonsdale.

Oliver Goldsmith: A Georgian Study by Ricardo Quintana

Oliver Goldsmith: his Life and Works by A. Lytton Sells.

The Portable Blake

The 'Heaven' and 'Hell' of William Blake by G.R.Sabri-Tabrizi

William Blake's Poetry: A Reader's Guide by Jonathan Roberts.

Critics on Blake. Ed. Judith O'Neill.

Blake: Twentieth Century Views. Ed. Northrop Frye.

Session 2013-14
Semester IV
Course XVIII English Novel (1660-1798)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Prescribed Text:

- Unit I** Aphra Behn : *Oroonoko*
Unit II Daniel Defoe : *Robinson Crusoe*
Unit III Horace Walpole : *The Castle of Otranto*

Suggested Reading:

Oroonoko by Aphra Behn (Norton Edition).

Twentieth Century Interpretations of Robinson Crusoe: A Collection of Critical Essays Ed. Frank H. Ellis.

Daniel Defoe: A Collection of Critical Essays Ed. Max Byrd.

A Reader's Guide to the Development of the English Novel in the Eighteenth Century by Frederick R. Karl.

Narrative Technique in English Novel: Defoe to Austen by Ira Konigsberg.

An Introduction to the English Novel by Arnold Kettle.

The Development of English Novel by Wilbur L. Cross.

Instructions to the Paper-setter and students:

Question 1 will consist of short answer type questions. *Two* questions will be set on each unit. Students will be required to attempt any *four* (in about 100-150 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

In question No. 2 students will be required to attempt any *two* character-sketches (in about 300 words each) out of the given *four* items selecting at least *one* item from Unit. There will be four items in all, at least one item from one unit. 6 x 2 = 12

Questions 3, 4, & 5 (with internal choice) will be long answer type questions set on unit I, II, and III respectively. 16 x 3 = 48

Session 2013-14

Semester IV

Course XIX English Drama (1660-1798)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I	William Wycherley	:	<i>The Country Wife</i>
Unit II	Richard Brinsley Sheridan	:	<i>The School for Scandal</i>
Unit III	John Dryden	:	<i>All for Love</i>

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

The Plays of William Wycherley Ed. Arthur Friedman
The School for Scandal and the Critic ed. C.H. Lockett
John Dryden: All for Love Ed. C.K. Narayanan
Critics on Dryden Ed. Robert McHenry
Tragedy: A Critical Anthology Ed. Robert W. Corrigan
Restoration and Eighteenth Century Comedy Ed. Scott McMillan

Session 2013-14
Semester IV

Course XX English Prose (1660-1798)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Prescribed Text:

- | | | | |
|----------|----------------|---|--|
| Unit I | Jonathan Swift | : | Essays from <i>A Tale of a Tub</i>
Section I (Introduction)
Section II
Section III |
| Unit II | Richard Steele | : | “Of the Club”
“Sir Rogers’s Ancestor”
“The Coverley Household”
“On the Shame and Fear of Poverty”
“A Scene in a Stage Coach” |
| Unit III | Samuel Johnson | : | Essays from <i>The Rambler</i> |

- i) No. 18, Saturday, 19 May 1750.
- ii) No. 21, Tuesday, 29 May 1750
- iii) No. 144, Saturday, 3 August 1751.
- iv) The Conclusion.

Instructions to the Paper-setter and students:

Question 1 will have *three* extracts (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* extracts. 6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively. 16x3=48

Suggested Reading:

A Tale of a Tub and Other Satires by Jonathan Swift (Dent & Sons).

Swift: A Collection of Critical Essays Ed. Ernest Tuvenson.

Jonathan Swift: An Introductory Essay by David Ward.

The Coverley Papers from The Spectator Ed. O.M. Myers.

Steele, Addison and their Periodical Essays by A.R. Humphreys.

Samuel Johnson's Selected Writings Ed. Patrick Cruttwell.

The English Essays and Essayists by Hugh Walker (Dent & Sons Ltd, London)

Session 2014-15
Semester V
Course XXI Classical Roman Drama

Scheme of Examination

M. Marks: 100
 Theory: 80
 Internal Assessment: 20
 Time : 3 hours

Prescribed Texts:

Unit I Plautus : *The Rope* (Trans. Cleveland K. Chase)
Unit II Terence : *The Brothers* (Trans. Anonymous)
Unit III Seneca : *Medea* (Trans. Frank Justus Miller).
 (All texts from *The Complete Roman Drama* Ed. George E. Duckworth).

Instructions to the Paper-setter and Students:

Question I will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

2 x 6 = 12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

3 x 16 = 48

Suggested Reading:

An Anthology of Roman Drama by Philip Whaley Harsh
Theatre and Stage. Ed. Harold Downs
A Penguin Dictionary of the Theatre
The Idea of a Theatre by Francis Fergusson
Tragedy: A Critical Anthology by Robert W. Corrigan.
World Drama. Ed. Barrett H. Clark
The Concise Oxford Companion to Classical Literature Ed. M.C. Howatson and Ian Chilvers..
The Roman Stage: A Short History of Latin Drama in the time of the Republic by W.Beare

Session 2014-15

Semester V

Paper XXII English Poetry (1798-1914)

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Unit I S.T. Coleridge : “Christabel (Part I)”
 “Frost at Midnight”
 “Dejection: An Ode”
 (From *Fifteen Poets*)

Unit II George G. Byron : “When We Two Parted”
 “She Walks in Beauty”
 “Sonnet on Chillon”
 “Fame”
 “Romantic To Burlesque”
 (From *Fifteen Poets*)

Unit III W.B. Yeats : “The Sad Shepherd”
 “When You Are Old”
 “The Arrow”
 “The Unappeaseable Host”
 “No Second Troy”
 (From *W.B. Yeats Selected Poetry* Ed. by A. Norman Jeffares)

Instructions to the Paper-setter:

Question 1 will have *three* stanzas for explanation with reference to the context. Students will be required to attempt *two* out of the given *three* stanzas choosing at least *one* from each unit.

6x2=12

Question 2 will consist of short answer type questions. Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

English Literature: Its History and Significance by William J. Long (Indian edition)
An Introduction to the Study of English Literature by W.H. Hudson (Lyall Books Depot)
The Short Oxford History of English Literature by Andrew Sanders (OUP India)
The Concise Cambridge History of English Literature by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
The New History of English Literature by Bhim S. Dahiya Delhi: Doaba
The Routledge History of Literature in English by Ronald Carter and John McRAE (London and New York: Routledge, 2010)
The Modern Age: The Pelican Guide to English Literature by Boris Ford
The Poetry of W. B. Yeats by Louis MacNeice, London: Faber, 1967
Romantic Imagination by C. M. Bowra (Oxford)
An Oxford Guide to Romanticism by Nicholas Roe (Oxford Press, Indian Edition)
The Mirror and the Lamp by M.H. Abrams(Oxford)
English Poetry of the Romantic Period by J.R. Watson (Longman)
The Cambridge Companion to British Romanticism (Cambridge)
A Preface to S.T. Coleridge by Allan Grant (Longman)
Coleridge: Poetry and Prose Ed. by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (Norton Critical Edition)
Coleridge: Early Visions by Richard Holmes
Coleridge: Darker Reflections by Richard Holmes
Byron : A Critical Study by Andrew Rutherford
Byron's Poetry (Norton Critical Edition) [Paperback]
William Butler Yeats by Harold Bloom, New York: Chelsea House Publishers, 1986.
Yeats: A Collection of Critical Essays. By Unterecker, John, 1963
Critical Essays on W. B. Yeats. by Boston: Hall, 1986
W.B. Yeats: His Poetry and Thought by A.G. Stock
Poetry in English: An Introduction by Charles Barber
How to Read a Poem by Edward Hirsch (Harvest Books)
English Poetry of the Romantic Period: 1789-1830 by J.R. Watson
A Hand book of Literary Terms by M.H. Abrams
 Cleanth Brooks : *Modern Poetry and the tradition*
 David Daiches : *Poetry and the Modern World*
 G.S. Fraser : *The Modern Writer & His World*
 F.R. Leavis : *New Bearings in English Poetry*

Session 2014-15
Semester V
Course XXIII English Prose and Novel (1798-1914)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Prescribed Texts:

Unit I Macaulay	: “Minute on Indian Education”
Unit II John Stuart Mill	: “Utility and Feeling” “Liberty of Thought and Discussion” from <i>On Liberty</i>
Unit III Charles Dickens	: <i>Oliver Twist</i>

Instructions to the Paper-setter and Students:

Question I will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts. 2 x 6 = 12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

Suggested Reading:

English Critical Essays (Nineteenth Century) Ed. Edmund D. Jones
The Pelican Book of English Prose Vol. 2 (1780 to the Present)
Writing Essays about Literature: A Literary Rhetoric by Joanne Cockelseas and Dorothy Holt.
Macaulay by Arthur Bryant
The New Pelican Guide to English Literature .Ed. Boris Ford.
Political Thought: From Plato to the Present by M. Judd Harmon.
History of Political Theory by George H. Sabine
Charles Dickens by G.K. Chesterton
Dickens in his Times by Ivor Brown
Dickens: A Collection of Critical Essays by Martin Price
Charles Dickens by Harold Bloom

Session 2014-15
Semester V
Course XXIV Criticism I

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

- Unit I** Plato : *The Republic*, Book X (Trans. by B.Jowett)
Unit II Longinus : *On the Sublime* (Trans. by W. Rhys Roberts)
 (Chapters I, II, VII, VIII, IX, XVI, XXX, XXXIX, XL)
Unit III Dr Samuel Johnson: *Preface to the Plays of William Shakespeare*

Instructions to the Paper-setter and Students:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set. 4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

Suggested Readings:

The Great Critics: An Anthology of Literary Criticism ed. James Harry Smith & Winfield Parks
Literary Criticism in Antiquity: A Sketch of its Development Vol.I by J.W.H. Atkins
Literary Criticism in Antiquity: A Sketch of its Development Vol.II by J.W.H. Atkins
A History English literary criticism by George Saintsbury
The Dialogues of Plato by B.Jowett
Longinus on the Sublime by D.A.Russell
 'Longinus and the New Criticism' in *Lectures in Criticism* by Allen Tate
Samuel Johnson: A Collection of Critical Essays Twentieth century views by Donald J. Greene.
A History of Modern Criticism Vol I by Rene Wellek
 Leitch, Vincent B., Ed. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc., 2001.
 Winsatt, William K. Jr. & Brooks, Cleanth, *Literary Criticism – A Short Story*, Routledge 1970

Session 2014-15
Semester V
Course XXV Media Studies - I

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

UNIT – I Basics of Communication, Nature, Scope & History, Modes/Tools of Mass Communication: An overview

UNIT- II Print Media, Apprising of the Operational Aspects, Critical Analysis (Media as text)

UNIT – III Advertising

Apprising of the Operational Aspects

Critical Analysis (Media as text)

UNIT-IV Web Media

Internet as a source of Information

Internet as a source of Entertainment

Internet as a virtual social space (Social Networking Sites)

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.

16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text' 4x4=16

Suggested Readings

- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Bordwell, D., *Film Art: An Introduction*
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)
- Baber, B. *Fifty Ways to Improve your Business English Using the Internet* (Orient Blackswan)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)
- Janet, Harbord, *Film Cultwos* (Sage)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)
- Marshall, Jill and Werndly, Angela, *The Language of Television* (Routledge)

Session 2014-15

**Semester VI
Course XXVI History of English Literature (1914-1968)**

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

List of Authors and Literary Works:

List of Authors:

Christopher Fry
Kingsley Amis
Wilfred Owen
William Butler Yeats
Wystan Hugh Auden
Cecil Day Lewis
Stephen Spender
Katherine Mansfield
Dylan Thomas
Ted Hughes
Iris Murdoch
Muriel Spark

List of Works:

Look Back in Anger by John Osborne
The Birthday Party by Harold Pinter
The Wasteland by T.S. Eliot
A Passage to India by E. M. Forster
“A Room of One’s Own” by Virginia Woolf
Point Counter Point by Aldous Huxley
The Horse’s Mouth by Joyce Cary
The Heart of the Matter by Graham Greene
Lord of the Flies by William Golding
Room at the Top by John Braine

A Portrait of the Artist as a Young Man by James Joyce
Sons and Lovers by D.H. Lawrence

Instructions to the Paper-setter and Students:

Questions 1 to 4(based on Unit 1) will be essay type questions (with internal choice) the literary history of the age with special focus on the major trends and movements of the time.

4 x 16=64

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).

4 x 4=16

Suggested Reading:

A Critical History of English Literature, Vol.2 by David Daiches
English Literature in Context. Ed. Paul Poplawski
The New History of English Literature by Bhim Singh Dahiya
A Short Oxford History of English Literature by Andrew Sanders
Modern Age Literature by Leonard Lief
Modern Age Vol.7. Ed. Boris Ford.

Session 2014-15

Semester VI

Course XXVII English Poetry and Drama (1914-1968)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I W. H. Auden: “O What is That Sound

“As I Walked Out One Evening”

“September 1, 1939”

“The Unknown Citizen”

“In Memory of W.B. Yeats”

“Lay Your Sleeping Head, My Love”

Unit II Ted Hughes: “Jaguar”

“A Woman Unconscious”

“Mountains”

“The Casualty”

“Lovesong”

“Full Moon and Little Frieda”

Unit III T.S. Eliot: *Murder in the Cathedral*

Instructions to the Paper-setter and students:

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* stanzas.

6x3 = 18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt *any five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

4 x 5=20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively. 14x3=42

Suggested Reading:

Murder in the Cathedral by T. S. Eliot, with an introduction and notes by Nevill Coghill (OUP)
The Cambridge Companion to T.S. Eliot ed by A. David. Moody (Cambridge)
T.S. Eliot: A Collection of Critical Essays ed by Hugh Kenner
Critics on T.S.Eliot: Readings in Literary Criticism ed by Sheila Sullivan
The Collected Poems of W.H.Auden ed by Edward Mendelson (Random House)
The Poetry of W.H.Auden: The Disenchanted Island by Monroe K. Spears (OUP)
The Cambridge Companion to W.H.Auden ed Stan Smith (Cambridge)
Auden: A Collection of Critical Essays ed by Monroe K. Spears
W.H.Auden: A Tribute ed by Stephen Spender
Collected Poems by Ted Hughes ed by Paul Keegan
The Cambridge Companion to Ted Hughes ed by Terry Gifford
The Art of Ted Hughes by Keith Sagar
Ted Hughes: A Literary Life by Neil Roberts
Ted Hughes by Susan Bassnett
Ted Hughes by Charlie Bell

Session 2014-15

Semester VI

Course XXVIII English Prose and Novel (1914-1968)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I: C.P. Snow: “The Two Cultures”

Unit II Doris Lessing: *The Grass is Singing*

Unit III Kingsley Amis: *Lucky Jim*

Instructions to the Paper-setter and students:

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* extracts.

6x3 = 18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt any *five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit. 5 x 4=20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

Suggested Reading:

The Two Cultures by C.P. Snow and Stefan Collini

The Two Cultures and A Second Look by C.P. Snow

The Two Cultures and the Scientific Revolution by C.P. SNOW

Lucky Jim by Kingsley Amis, introduction by David Lodge

The Letters of Kingsley Amis ed by Zachary Leader

The Anti-Egotist: Kingsley Amis, Man of Letters by Paul Fussell

Critical Essays on Kingsley Amis ed by Robert, H. Bell

Understanding Kingsley Amis by Merritt Mosley

Kingsley Amis: An English Moralist by John McDermott

Between East and West: Sufism in the Novels of Doris Lessing by Muge Galin

The Novels of Doris Lessing: Catastrophe and Survival by Rambhau M. Badode

The Novels of Doris Lessing by Paul Schlueter

The Novelistic Vision of Doris Lessing by Roberta Rubenstein

Doris Lessing: Critical Studies eds A. Pratt and L.S.Dembo

Contemporary Writers: Doris Lessing by Lorna Sage

Session 2014-15

Semester VI

Course XXIX Criticism II (1798-1914)

Scheme of Examination

M. Marks
100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I P.B.Shelly : *A Defence of Poetry*

Unit II Matthew Arnold : *The Function of Criticism at the Present Time.*
The Study of Poetry

Unit III F.R. Leavis : (i) *Poetry and the Modern World*
(ii) *Retrospect 1950*

[From *New Bearings in English Poetry* by F. R. Leavis (Penguin Books)]

Instructions to the Paper-setter:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.

$$4 \times 5 = 20$$

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

$$20 \times 3 = 60$$

Suggested Reading:

A Defence of Poetry: English Critical Essays (Nineteenth Century). Ed. by Edmund D. Jones.

Poetry and Morality: Studies on the Criticism of Matthew Arnold, T. S. Eliot, and F. R. Leavis by Vincent Buckley.

Matthew Arnold by Stefan Collini,

Matthew Arnold: A Collection of Critical Essays. (Twentieth Century Views series) by DeLaura, David J. (ed).

Matthew Arnold: The Critical Heritage. Prose writings by Carl Dawson

Matthew Arnold by J.D.Jump

The Literary Criticism of F. R. Leavis by Bilan, R. P.. (1979)

Re-Reading Leavis: Culture and Literary Criticism by Day, Gary (1996)

, *F. R. Leavis*, by Greenwood, Edward Longman Group: London, (1978)

New Bearings in English Poetry: A Study Of The Contemporary Situation by F. R. Leavis 1932

Critical Approaches to Literature by David Daiches

History of Literary Criticism by George Saintsbury

Literary Criticism by Wimsatt and Brookes

Literary Criticism by Terry Eagleton

Criticism and Literary Theory by Chris Baldick

Session 2014-15
Semester VI
Course XXX Media Studies - II

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

UNIT- I Introduction to Culture Studies

UNIT- II Introduction to Language of Audio Visual Media, Elements of Film Form, Auteur

UNIT-III Film and TV

A) FILM: Critical Analysis (Media as text)

World Cinema:

BATTLESHIP POTEMKIN

CITIZEN KANE

THE GREAT DICTATOR

Indian Cinema:

PATHER PANCHALI

KASBA

JANE BHI DO YARON

Suggested Viewing:-

Shatranj Ke Khiladi

Megha Dhaka Tara

Awara

Pyasa

Garam Hawa

Bhoomika

Sardari Begum

Sholay

Dilwale Dulhania Le Jayenge

Devdas (Bhansali)

Dev D

Page 3

B) TV :

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

UNIT- IV Radio

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.

16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'.

4x4=16

Suggested Readings

De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David McKay)

Robert Mc Liesh, *Radio Production*, (Focal Press)

- Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Bordwell, D., *Film Art: An Introduction*
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society*(Routledge)
- Janet, Harbord, *Film Cultwos* (Sage)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Andrew,J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Monaco, james, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
- Hall,Gary & Birchall, Clare. *New Cultural Studies*(Orient Blackswan)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)